

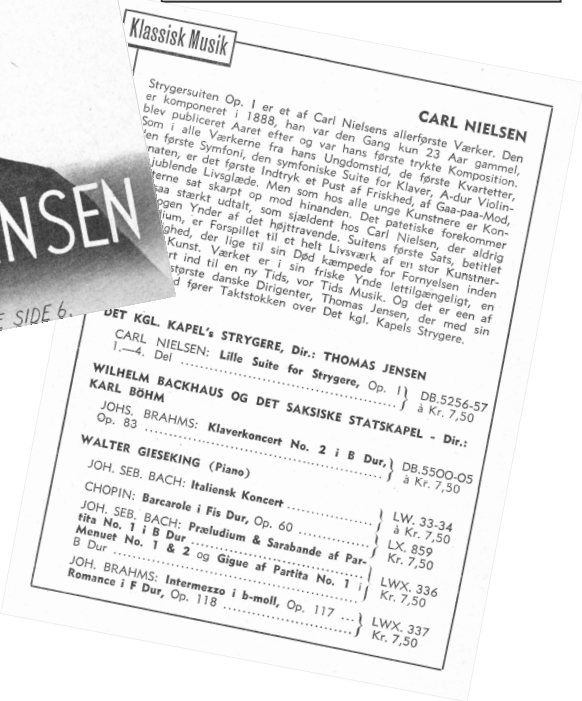
Opus 1 . . .

Carl Nielsen's much loved *Little Suite for Strings* was his first published opus . . .

It was the first of the many Nielsen works recorded by Thomas Jensen . . .

And this was its premiere recording—HMV DB 5256–57, October 1941 (now on cd: *Thomas Jensen Conducts Scandinavian Classics* Danacord DACOCD 523)

(THANKS FOR THIS HISTORIC DOCUMENT TO CLAUS BYRITH AND, THROUGH HIM, MORTEN HEIN)



**THE
RECORDINGS
OF**

THOMAS JENSEN

by TONY CANE
with generous assistance from CLAUS BYRITH

A Draft Discography

FROM HIS FIRST recording sessions, shortly before World War II, with a band he assembled primarily for recording purposes called the Copenhagen Philharmonic Orchestra, which employed mainly musicians from the Danish Radio and Royal Danish orchestras, Thomas Jensen (1898–1963) enjoyed an almost unbroken career as a recording conductor. Even during the war, under the Nazi occupation of Denmark, he was able to make a few new recordings every year, including not only the unlikely, very British *Knightsbridge March* of Eric Coates but—even more unlikely—the first of Elgar’s *Pomp and Circumstance* marches (with “Land of hope and glory”).

But a curious hiatus occurs in Jensen’s recording career, more or less in the wake of his historic first orchestral recordings outside Copenhagen, employing his own Aarhus Civic Orchestra, in November 1948. There were sessions in January 1949 with George Eskdale and the Danish Radio Symphony Orchestra in works by Knudåge Riisager followed in October by a Tchaikovsky Violin Concerto with Endre Wolf—then, it seems, nothing more for almost two years.

Nothing until, in August 1951, Tono has him remake a pair of popular successes from 1942 with Carl Nielsen’s eminent violinist son-in-law, Emil Telmányi—the Second Beethoven Romance and Sarasate’s *Zigeunerweisen*. The two remakes were issued under the original catalogue numbers; even the matrix numbers are identical, with only “/2” or “-2” suffixes to distinguish them. Only the different orchestra, DRSO lieu Tivoli, readily distinguishes the later from the original versions.

Then in October 1951 comes the second series of Aarhus sessions, and Jensen’s recording career gets back on track, though he recorded thereafter exclusively with the DRSO (which, as Claus Byrith points out, had in the interim probably been fully occupied working with the likes of Fritz Busch and Nikolai Malko).

More specifically than mere “wartime conditions,” cited vaguely in the November issue (page 49) for the shelving of Thomas Jensen’s pioneering 1944 recording of the Carl Nielsen Symphony No 2, *The Four Temperaments* (the first Nielsen symphony recorded expressly for commercial release), the simple fact, as explained by Danacord in giving that historic recording its first release, on CD in 1996, is that substandard wartime material made the test pressings unacceptably noisy. Since the tests were (presumably) all that survived, they had to await the advent of digital noise-reduction techniques to be cleaned up.

Thus there exist on disc two accounts of *The Four Temperaments* by Jensen (1944 and 1947). They are essentially similar in style. However, when matched against the vivid presence and incisive playing to be heard in Michael Dutton’s transfer of the 1947 version (coupled with the radiant and indispensable 1951 Launy Grøndahl account of the Fourth Symphony—Dutton CDCLP 4001),

Danacord's brave restoration attempt on the 1944 version, with shallow sound and undernourished string-tone, not to mention a gross five-second break between the 78 sides of the finale, is frankly of only historical interest.

DATE/ARTISTS	MATRIX	TITLE	CATALOGUE
THE EARLY COPENHAGEN RECORDINGS			
8/9/37 CPO	2CS 670–71 2CS 673	RHSAGER <i>Fools' Paradise</i> , Op 33— Suite: mvts 1,3,6,4,7,9,10	78 HMV Z 250–51 CD Danacord DACOCD 524 (set 523–4)
? ditto CPO	2CS 672	RHSAGER <i>Marche Tartare</i>	78 HMV Z 251
7/7/38 CPO	0CS 937	RHSAGER Two Danish School Songs	78 HMV X 6151 (10") CD Danacord DACOCD 524 (set 523–4)
7/7/38 CPO	0CS 938	RHSAGER <i>With reference to...</i> —Nursery Suite	78 HMV X 6151 (10") CD Danacord DACOCD 524 (set 523–4)
31/8/39 CPO Carlo Andersen vn	2CS 1508–09	SVENDSEN Romance in G, Op 26	78 HMV DB 5232 CD Danacord DACOCD 523 (set 523–4)
1940 Tivoli	2CS 1668	LUMBYE <i>Queen Louise</i> Waltz	78 HMV Z 267† CD Danacord DACOCD 503
1940 Tivoli	2CS 1669	LUMBYE <i>Amelie</i> Waltz	78 HMV Z 267† CD Danacord DACOCD 503
1940 Tivoli	kpo 3543	LUMBYE <i>Champagne</i> Galop	78 Odeon D 155 (10") CD Danacord DACOCD 503
1940 Tivoli	kpo 3544	LUMBYE <i>Britta</i> Polka	78 Odeon D 155 (10") CD Danacord DACOCD 503
1940 CPO	kpo 3545–46	KUH LAU <i>The Elf Hill</i> , Op 100: Overture	78 Odeon D 6012
1940 CPO*	po 3547–48	LUMBYE <i>Dream Pictures</i>	78 Odeon D 6013, O 3636 CD Danacord DACOCD 503

* Wrongly "Tivoli" on Danacord

† A supposed identical coupling with the CPO, listed in WERM as Z 261, does not exist.

ABBREVIATIONS			
ACO	Aarhus Civic (Municipal) Orchestra (later Symphony Orchestra)	bc	broadcast
CPO	Copenhagen Philharmonic Orchestra (a pickup ensemble mainly for recording)	br	baritone
		bs	bass
		fl	flute
DR	Danish Radio	ms	mezzo-soprano
DRSO	Danish (State) Radio (Broadcasting) Symphony Orchestra	mvt/s	movement/s
RO	Royal Orchestra (Royal/Copenhagen Opera Orchestra) (also sometimes Royal Chapel Orchestra, misleadingly in that "kapel" in music is "orchestra," not "chapel")	p	piano
		pp	public performance (so-called "live")
		s	soprano
TCO	Telmányi/Emil Telmányi's Chamber Orchestra (augmented)	t	tenor
		tpt	trumpet
Tivoli	Tivoli Concert Hall/Symphony Orchestra	vn	violin

All 78 or 33 records are 12" (30cm) unless otherwise stated; EP (45rpm) records are 7" (17cm)

31/1/41, 22/2/41 RO	2CS 1901–02 2CS 1899–1900	NIELSEN <i>Little Suite for Strings</i> , FS 6	78 HMV DB 5256–7 CD Danacord DACOCD 523 (set 523–4)
Mid-1942 CPO	kpo 4088	HARTMANN <i>The Anguish of Thrym</i> , Op 67: <i>Triumphal March of the Gods</i>	78 Odeon DXX 8001 CD Danacord DACOCD 523 (set 523–4)
Mid-1942 CPO	kpo 4089–91	GADE <i>Echoes of Ossian</i> —Concert Overture, Op 1	78 Odeon DXX 8000–01 CD Danacord DACOCD 523 (set 523–4)
1942 Tivoli	kpo 4094–95	LUMBYE <i>Kroll's Ball Waltz</i>	78 Odeon D 6401 45 Mercury EP 1-5048 CD Danacord DACOCD 503
1942 Tivoli	kpo 4096	LUMBYE <i>The Life Guard on Amager</i> Final Galop	78 Odeon D 156 (10") CD Danacord DACOCD 503
1942 Tivoli	kpo 4097	LUMBYE <i>Salute to August Bournonville</i> Galop	78 Odeon D 156 (10") CD Danacord DACOCD 503
Mid-1942 RO	kpo 4098–100	NIELSEN <i>Helios</i> —Overture, FS 32	78 Odeon D 6436–37, XXD 8002–03 CD Danacord DACOCD 523 (set 523–4)
Mid-1942 RO	kpo 4101	NIELSEN <i>The Mother</i> , FS 94: March	78 Odeon D 6437, XXD 8003 CD Danacord DACOCD 356 (set 354–6), Danacord DACOCD 523 (set 523–4)
1942 Tivoli Victor Schiøler p	1616–19	LISZT <i>Hungarian Fantasia</i>	78 Tono X 25000–01
2/7/42 Tivoli	1653–54	SIBELIUS <i>Finlandia</i> , Op 26	78 Tono X 25003, Sonora K 9527 CD Danacord DACOCD 524 (set 523–4)
2/7/42 Tivoli	1655–56	NIELSEN <i>Saul and David</i> , FS 25: Act 2 Prelude	78 Tono X 25002 CD Danacord DACOCD 523 (set 523–4)
2/7/42 Tivoli	1656 (part)	NIELSEN <i>The Mother</i> , FS 94: Scene 7 Prelude	78 Tono X 25002 (part of side 2)
1942 Tivoli Emil Telmányi vn	1673–74	BEETHOVEN <i>Romance No 2 in F</i> , Op 50	78 Tono X 25004, Sonara K 9510, Classic C 2146
10/8/42 Tivoli Emil Telmányi vn	1675–76	SARASATE <i>Zigeunerweisen</i> , Op 20/1	78 Tono X 25005, Sonara K 9509
1942 Tivoli	1699, 1703–04 1705	BEETHOVEN <i>Leonore</i> : Overture No 3 MOZART <i>Symphony No 39 in E flat</i> , K543: 3rd movement (Minuet)	78 Tono X 25006–07 78 Tono X 25007
7 or 8/9/42 Tivoli	1706	LANGE-MÜLLER <i>Renaissance</i> : Prelude	78 Tono X 25008 CD Danacord DACOCD 523 (set 523–4)
8/9/42 Tivoli	1707	NIELSEN <i>Maskerade</i> , FS 39: <i>Dance of the</i> <i>Cockerels</i>	78 Tono X 25008
1942 Tivoli	1708	ELGAR <i>Pomp and Circumstance March</i> No 1 in D, Op 39/1	78 Tono X 25009
1942 Tivoli	1709	COATES <i>Knightsbridge March</i>	78 Tono X 25009
7 & 9/9/42 Tivoli	1710–11	TARP <i>Mosaic</i> —Miniature Suite	78 Tono X 25010 CD Danacord DACOCD 524 (set 523–4)
?1942 Tivoli		TCHAIKOVSKY <i>Eugen Onegin</i> : <i>Waltz</i> , <i>Polonaise</i>	78 Tono X 25020, Sonora K 9523
1943 Tivoli	kpo 4279	LUMBYE <i>Good Night Polka</i>	78 Odeon D 6409 CD Danacord DACOCD 503

1943 Tivoli	kpo 4280	LUMBYE <i>Columbine</i> Polka-Mazurka	78 Odeon D 884 (10") CD Danacord DACOCD 503
1943 Tivoli	kpo 4281	LUMBYE <i>Hesperus</i> Waltz	78 Odeon D 6408 CD Danacord DACOCD 503
1943 Tivoli	kpo 4282	LUMBYE <i>Sophie</i> Waltz	78 Odeon D 6408 CD Danacord DACOCD 503
1943 Tivoli	kpo 4283	LUMBYE <i>Royal Bouquet</i> Galop	78 Odeon D 884 (10") CD Danacord DACOCD 503
1943 Tivoli	kpo 4284	LUMBYE <i>Amager</i> Polka	78 Odeon D 885 (10") CD Danacord DACOCD 503
1943 Tivoli	kpo 4285	LUMBYE <i>Nordic Blood-brothers</i> Galop	78 Odeon D 885 (10") CD Danacord DACOCD 503
1943 Tivoli	kpo 4286	LUMBYE <i>Copenhagen Steam Railway</i> Galop	78 Odeon D 6409 CD Danacord DACOCD 503
1943 Tivoli	2108/09	SCHIBERT <i>Rosamunde</i> , D797: Ballet in G minor, Ballet in G	78 Tono X 25023
17/3/44 DRSO	2CS 2396–2403	NIELSEN Symphony No 2 (<i>The Four Temperaments</i>), FS 29	78 HMV DB 17–20 (unissued) CD Danacord DACOCD 367 (set 365–7) (from test pressings)
1944 Tivoli	2369–70	JOHANN STRAUSS II <i>Emperor</i> Waltz, Op 437	78 Tono X 25064
1945 DRSO	2551–53 2554	SMETANA <i>My Country</i> : Vltava DVORÁK Slavonic Dance No 8 in G minor, Op 46/8	78 Tono X 25041–42 78 Tono X 25042
1945 RO	2555–57	TCHAIKOVSKY Symphony No 5 in E minor, Op 64: 2nd movement, <i>Andante cantabile</i>	78 Tono X 25038–39, Sonora K 9525–26
1945 RO	2558	TCHAIKOVSKY Serenade in C, Op 48: 2nd movement, Waltz	78 Tono X 25039, ?Sonora K 9526 Reissue: Tono X 25185 (with Hofstetter <i>Serenade</i> attrib Haydn—RO/Tango)
24–25/1/45 RO*	2559–60	RIISAGER <i>The Twelve on the Mail-coach</i> , Op 37: 4 excerpts	78 Tono X 25040 CD Danacord DACOCD 524 (set 523–4)
1946 Tivoli ?1946 Tivoli	2857/58	PONCHELLI <i>La Gioconda</i> : Dance of the Hours TCHAIKOVSKY <i>The Nutcracker</i> , Op 71: Russian Dance, Waltz of the Flowers	78 Tono X 25059 78 Tono X 25060
1946 Tivoli ?1946 Tivoli	2864, 2863	DELIBES <i>Coppélia</i> : Mazurka, Czardas WEBER, orch BERLIOZ <i>Invitation to the Dance</i> , J260	78 Tono X 25061 78 Tono X 25062
1946 Tivoli	2867/68	SCHUBERT Ave Maria, D839; <i>Rosamunde</i> , D797: Entr'acte III in B flat	78 Tono X 25063
1946 TCO Emil Telmányi vn	2883–88	MENDELSSOHN Violin Concerto in E minor, Op 64	78 Tono X 25065–67
1947 RO Emil Telmányi vn	3030–31	SAINT-SAËNS Introduction and Rondo capriccioso, Op 28	78 Tono X 25086 CD Royal Academy of Music, Aarhus, DJM 7501-2/disc 1
?1947 RO		TCHAIKOVSKY Solemn Overture 1812, Op 49	78 Tono X 25087–88

* Wrongly "Tivoli" on Danacord

23/6/47 Tivoli	3032	SIBELIUS <i>Valse triste</i> , Op 44/1	78 Tono X 25109 CD Danacord DACOCD 523 (set 523–4)
?ditto Tivoli	3033	LACOMBE <i>Aubade printanière</i> , Op 37	78 Tono X 25107
1947 TCO	3042–43	HUBAY Hungarian Csárdás Scenes: No 4, Op 32 (Hejre Kati)	78 Tono L 28014 (10")
Emil Telmányi vn		HÖFFDING "It is Perfectly True!" —	78 Tono X 25090
23/6/47 Tivoli	3044–45	Symphonic Fantasy, Op 37	CD Danacord DACOCD 524 (set 523–4)
1947 Tivoli	3080	RUBINSTEIN <i>Toreador and Andalousé</i> , Op 103/7	78 Tono X 25107
4/9/47 Tivoli	3081	SIBELIUS <i>Valse lyrique</i> , Op 96a	78 Tono X 25109 CD Danacord DACOCD 524 (set 523–4)
1947 Tivoli	3084–85	SAINT-SAËNS <i>Danse macabre</i> , Op 40	78 Tono X 25108
3/10/47 DRSO	2CS 2529–36	NIELSEN Symphony No 2 (<i>The Four Temperaments</i>), FS 29	78 HMV Z 7000–03 33 Odeon KDO 2013 (10"), MOAK 30006 (set CN 101) CD Danacord DACOCD 351 (set 351-3)
?1947 Tivoli		BRAHMS Hungarian Dances No 5 in F sharp minor, No 6 in D flat	78 Tono L28006 (10")
7/9/48 R0*	3307–08	HENRIQUES <i>Voelund the Smith: Overture</i>	78 Tono X 25120 CD Danacord DACOCD 523 (set 523–4)

THE 1948 AARHUS RECORDINGS

Nov 1948 ACO	3349–51	KUHLAU <i>William Shakespeare</i> , Op 74: Overture	78 Tono X 25135–36 CD Danacord DACOCD 497
Nov 1948 ACO	3352	TARP Suite on Danish Folk tunes: <i>Ravens who fly at dusk</i> , <i>Little Kirsten's Dance</i>	78 Tono X 25136 CD Danacord DACOCD 497
Nov 1948 ACO	3353–55	ELGAR <i>Serenade in E minor</i> , Op 20	78 Tono X 25137–38 CD Danacord DACOCD 497
Nov 1948 ACO	3356	ELGAR <i>Salut d'amour</i>	78 Tono X 25138 CD Danacord DACOCD 497
Nov 1948 ACO	3357	MÖLLER Aarhus Tattoo	78 Tono L 28030 (10") 33 Tono LPL 33002 (10") CD Danacord DACOCD 497
Nov 1948 ACO	3358	MÖLLER <i>Bataille</i> : March	78 Tono L 28030 (10") 33 Tono LPL 33002 (10")
Nov 1948 ACO	3359–60	MASSENET <i>Le Cid</i> : Ballet music: mvts 1,4,6,7	78 Tono X 25139 45 Mercury EP 1-5036, MEP 14045 CD Danacord DACOCD 497

THE FIRST REGULAR DRSO RECORDINGS

27–28/1/49 DRSO	3407–9	RHSAGER Concertino for Trumpet and Strings, Op 29	78 Tono X 25145–6, 33 Mercury MG 15041 CD Danacord DACOCD 524 (set 523–4), Dutton set 2CDEA 5207 (disc 2)
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* Wrongly "Tivoli" on Danacord

27–28/1/49 DRSO	3410	RHSAGER Little Overture for Strings	78 Tono X 25146 33 Mercury MG 15041 45 Mercury EP 1-5046 CD Danacord DACOCD 497
19, 21/10/49 Endre Wolf vn	DRSO 3567–74	TCHAIKOVSKY Violin Concerto in D, Op 35	78 Tono X 25153–56 33 Mercury MG 10064
228/8/51 Emil Telmányi vn	DRSO 1673/2–74/2	BEETHOVEN Romance No 2 in F, Op 50	78 Tono X 25004 (remake published under old number)
28/8/51 Emil Telmányi vn	DRSO 1675/2–76/2	SARASATE <i>Zigeunerweisen</i> , Op 20/1	78 Tono X 25005 (remake published under old number)

THE 1951 AARHUS RECORDINGS

Oct 1951 ACO	4073–74	TCHAIKOVSKY Marche slave, Op 31	78 Tono X 25177 33 Mercury MG 15045 (10"), Tono 33X 35005 CD Danacord DACOCD 497
Oct 1951 ACO	4075–76	DEBUSSY Prelude to <i>The Afternoon of a Faun</i>	78 Tono X 25178 33 Tono 33X/LPX 35005 CD Danacord DACOCD 497
Oct 1951 ACO	4077	JOHANN STRAUSS II: <i>Tritsch-Tratsch</i> Polka, Op 214	78 Tono L 28043 (10") 33 Mercury MG 15045 (10"), Tono 33X 35005 45 Mercury MG EP 1-5009
Oct 1951 ACO	4078	JOHANN STRAUSS I: <i>Radetzky</i> March, Op 228	78 Tono L 28043 (10") 33 Mercury MG 15045 (10"), Tono 33L/LPL 33002 (10"), 33X/LPX 35005 45 Mercury MG EP 1-5009 CD Danacord DACOCD 497
Oct 1951 ACO	4079	KHACHATURIAN <i>Gayaneh</i> : Sabre Dance	78 Tono L 28044 (10") , Exclusive 9053 (10") 33 Mercury MG 15045 (10"), Tono 33X 35005 45 Mercury MG EP 1-5009 CD Danacord DACOCD 497
Oct 1951 ACO	4080	SMETANA <i>The Bartered Bride</i> : Dance of the Comedians	78 Tono L 28044 (10") , Exclusive 9053 (10") 33 Mercury MG 15045 (10"), Tono 33X/LPX 35005 45 Mercury MG EP 1-5009 CD Danacord DACOCD 497
Oct 1951 ACO	4081–82	JOHANN STRAUSS II: <i>Treasure</i> Waltz, Op 416	78 Tono L 28045 (10") 33 Mercury MG 15045 (10"), Tono 33X/LPX 35005 CD Danacord DACOCD 497

THE LATE COPENHAGEN (DRSO) RECORDINGS

1952 DRSO Emil Telmányi vn	4239–46	SIBELIUS Violin Concerto in D minor, Op 47	78 Tono Y 30003–06, Nera & Musica KE 17518–21 33 Mercury MG 10131, Tono 33X/LPX 35002
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14-15/6/52 DRSO	NIELSEN Symphony No 1 in G minor, FS 16	33 Decca LCT 2748, ACL 279, ECS 570, London LL 635, Polyphon LUPM 7004 Dutton CDLXT 2502
17-19/6/52 4303–10 DRSO	NIELSEN Symphony No 6 (<i>Sinfonia Semplice</i>), FS 116	78 Tono Y 30012–15 33 Tono 33X 35004 [LPX], Mercury MG 10137, WRC SC 4, Record Society CS 1, Danacord DACO 123 (set 121–3), D Danacord DACOCD 343 (set 351–3) 33 Decca LXT 2744, London LL 6343 D Decca Eloquence 442 9495 (set 442 9493) 45 Decca 71089
Jul 1952 DRSO	SIBELIUS <i>Karelia</i> Suite, Op 11	33 Decca LXT 2744, London LL 6343 D Decca Eloquence 442 9495 (set 442 9493) 45 Decca 71089
2/9/52 DRSO (pp) Jul 1953 DRSO	Mvts 1, 3: NIELSEN Symphony No 4 (<i>The Inextinguishable</i>), FS 76 SIBELIUS Four Legends, Op 22	33 Danacord DACO 122 (set 121–3) D Danacord DACOCD 352 (set 351–3) 33 Decca LCT 2841, ACL 138, ECS 656, London LL 843 D Decca Eloquence 442 9489 (set 442 9487)
7/4/54 DRSO	Nos 2, 4 (The Swan of Tuonela, Lemminkäinen's Return); NIELSEN Symphony No 5, FS 97	33 Decca LW 5105 (10"), London LL D 9125 (10") 33 Decca LXT 2980, ECS 570, London LL 1143, Polyphon LUPM 7006 D Dutton CDLXT 2502
Apr 1954 DRSO Holger Gilbert- Jespersen II Apr 1954 DRSO	NIELSEN Flute Concerto, FS 119 NIELSEN <i>Maskarade</i> , FS 39: Overture	33 Decca LXT 2979, ACL 292, London LL 1124, Polyphon LUPM 7007 D Dutton CDLXT 2505 78 Polyphon HM 80072, 33 Decca LXT 2980, LW 5132, BR 3111, London LD 9156, LL 1143, LL 1314, Polyphon LUPM 7005, non-commercial ?Philips TRL 311 D Dutton CDLXT 2505
Apr 1954 DRSO	NIELSEN <i>Maskarade</i> , FS 39: Magdelone's Dance Scene	33 Decca LW 5132, BR 3111, London LD 9156, LL 1314, Polyphon LUPM 7005, non-commercial ?Philips TRL 311 D Dutton CDLXT 2505
Apr 1954 DRSO	NIELSEN <i>Maskarade</i> , FS 39: Act 2 Prelude, Dance of the Cockerels	33 Decca LW 5132, BR 3111, London LD 9156, LL 1314, Polyphon LUPM 7005 D Dutton CDLXT 2505
13/6/57 DRSO Hermann D Koppel p 12/1/58 DRSO (pp) 29/5/58 DRSO (pp) Poul Birkelund II	Dance of the Cockerels STRAVINSKY Concerto for Piano and Winds NIELSEN <i>At a Young Artist's Bier</i> , FS 58 NIELSEN Flute Concerto, FS 119	78 Polyphon HM 80072 D Danacord DACOCD 562 (set 562–2) D Danacord DACOCD 355 (set 354–6) D Danacord DACOCD 354 (set 354–6)

29/5/58 DRSO (pp) Soloists, DR Choir and Boys' Choir	NIELSEN <i>Hymnus Amoris</i> , FS 21 (with Ruth Guldbæk s, Ellen-Margarethe Edles ms, Niels Brincker t, Niels Møller t, Holger Nørgaard bs, Niels Jul Bondo bs)	CD Danacord DACOCD 355 (set 354–6)
16/2/59 DRSO (pp)	NIELSEN <i>Pan and Syrinx</i> , FS 87	CD Danacord DACOCD 355 (set 354–6)
20/6/59 DRSO (pp) Kirsten Hermansen s, Erik Sjøberg br	NIELSEN Symphony No 3 (<i>Sinfonia Espansiva</i>), FS 60	33 Danacord DACO 122 (set 121–3) CD Danacord DACOCD 352 (set 351–3)
31/3/1960 DRSO (pp) (stereo)	WAGNER <i>Die Walküre</i> : Act 1 (with Lauritz Melchior t, Dorothy Larsen s, Mogens Wedel bs)	33 Danacord DACO ?176 (set 171–76) CD Danacord DACOCD 321 (set 319–21)
23/5/60 DRSO Soloists, DR Choir	NIELSEN <i>Saul and David</i> , FS 25 (with Frans Andersson bs, Niels Møller t, Ruth Guldbæk s, Otte Svendsen t, Ode Wolstad bs, Mogens Wedel bs, Christen Blanke t, Inge Frey ms, Christine Philipsen s)	33 Danacord DACO 166–67 CD Danacord DACOCD 358–9 (set 357–59)
?1957–63 DRSO (pp) Arne Karecki vn	NIELSEN Violin Concerto, FS 61	DR tapes, unpublished (ABC bc 1965)
?1957–63 DRSO (pp)	NIELSEN Little Suite for Strings, FS 6	DR tapes, unpublished (ABC bc 1965)
?1957–63 DRSO (pp)	NIELSEN <i>Sagadrom</i> , FS 46	DR tapes, unpublished (ABC bc 1965)
?1957–63 DRSO (pp)	NIELSEN <i>The Mother</i> , FS 94: Scene 7 Prelude	DR tapes, unpublished (ABC bc 1965)
?1957–63 DRSO (pp, variously)	SIBELIUS Symphonies 1–7	DR tapes, unpublished

THE ASSISTANCE and advice given by our correspondent Claus Byrith in Denmark's second city, Aarhus, Jutland, has been both generous and tireless. He has supplied many matrix numbers otherwise unavailable to us. He has also been able to provide a number of actual recording dates or, at least, the year of recording, thereby allowing chronology to be established with acceptable accuracy by sequencing matrix numbers. He has provided documentation which correctly identifies the orchestra in a few cases where there are misattributions in CD reissues. He unmasked a recording of Grieg's Symphonic Dances attributed to Jensen in *The World's Encyclopaedia of Recorded Music* as actually the work of Erik Tuxen. And he helped work out what, I hope, are intelligible English versions of one or two unfamiliar Danish titles.

Also, Claus has made expressly for the Society a number of professional transfers from hitherto-unreissued Jensen 78s in his collection which will provide fascinating listening in a future presentation based on the recordings of Jensen.

Notwithstanding all the above, responsibility for any errors is, of course, mine.